
JANUARY 2022

STATE STREET BALLET ACADEMY

THE BALLET BEAT

Cheers to the New Year!

CHECK OUT OUR NEW WEBSITE
SSB-ACADEMY.COM



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OUR BIG ANNOUNCEMENT!

SPRING 2022 CLASS SCHEDULE & UPDATES

STATE STREET BALLET ACADEMY SENIOR SPOTLIGHT

IMPORTANT REMINDERS FOR SSBA AND SSBYD

December 23, 2021

Dear Students and Parents,

With great happiness and excitement, we are pleased to announce that Gustafson Dance will begin a new chapter as State Street Ballet Academy on January 1, 2022. After 27 years under the leadership of Allison Jones Gustafson and Rodney Gustafson, our legacy of excellent dance training in an inclusive and encouraging environment will continue under the direction and ownership of Allison Jones Gustafson and Cecily MacDougall.

Our vision for State Street Ballet Academy is to augment the existing connection with our own professional company, State Street Ballet, and offer students unique opportunities to train alongside and learn from these virtuosic artists.

The heart of State Street Ballet Academy is to provide quality instruction for all ages in a safe, supportive environment and to share the joy of dance with our community.

State Street Ballet Academy will retain all the wonderful aspects of Gustafson Dance, continuing the tradition of annual holiday and spring-time performances, adjudication, Celebration of Dance, Emerging Works, The Ballet Alliance festival, and of course offering a variety of dance classes for all ages and abilities.

In addition to one-of-a-kind training sessions with State Street Ballet artists, we will be supplementing the existing programs with FREE master classes through Arts and Lectures. Please note our spring offerings below, including some new times and teachers. Registration for Spring 2022 is now open.

Thank you for joining us in developing great dancers and great people, whose skills and teamwork allow them to excel on stage and throughout life. We are so glad to have you as a part of our dance family!

**With gratitude,
Allison Jones Gustafson and Cecily MacDougall**



Spring Semester Class Schedule

Classes start January 24, 2022

Register at ssb-academy.com

PRIMARY (AGES 6-9)

Monday 3:30-4:30 Primary 1 w/ Julia
Wednesday 3:30-4:30 Primary 2 w/ Kira
Wednesday 4:30-5:30 Primary Jazz w/ Kira
Saturday 11:30-12:30 Ballet/Tap Combo w/ Kira

LEVEL 1 (AGE 8+)

Monday 4:30-5:30 Jazz 1&2A w/ Julia
Tuesday 3:30-4:30 Level 1 w/ Allison
Thursday 3:30-4:30 Level 1 w/ Kira

LEVEL 2A (AGE 9+)

Monday 3:30 -4:30 Level 2A w/ Cecily
Monday 4:30-5:30 Jazz 1&2A w/ Julia
Wednesday 3:30-4:30 2A w/ Allison

LEVEL 2B (AGE 9+)

Monday 4:30-5:30 Level 2B w/ Cecily
Monday 5:30-6:30 Jazz 2B w/ Julia
Thursday 3:30-4:30 Level 2B w/ Allison

LEVEL 3 (AGE 10+)

Monday 3:30 -4:30 Conditioning & Pointe/ PrePointe w/ Allison
Tuesday 4:30-5:30 Level 3 w/ Allison
Thursday 3:30-4:30 Level 3 w/ Cecily
Thursday 4:30-5:30 Jazz 3 w/ Julia
Saturday 9-10:30 Level 3 w/ Noam

LEVEL 4A (AGE 11+)

Monday 5:30-6:45 Level 4A w/ Cecily
Thursday 4:30-5:45 Level 4A w/ Allison
Wednesday 3:30-4:30 Contemporary 4AB&C w/ Emma
Thursday 5:45-6:45 Jazz 4A w/ Julia
Friday 4-5 Pointe 4A w/ Allison
Saturday 10:30-12 Level 4AB&C w/ Allison

PRE-BALLET CLASS SCHEDULE (AGE 1-6 YEARS)

Tuesday Jazz/Tap Combo 3:30-4:30 w/ Jacey
Wednesday 2:30-3:15 Pre-Ballet 2B w/ Kira
Thursday 10-10:45 Pre-Ballet 1&2A w/ Kira
Thursday 2:45-3:30 Pre-Ballet 2A&B w/ Kira
Friday 9:15-10 Mommy/Daddy & Me Ballet w/ Kira
Friday 10-10:45 Pre-Ballet 1&2A w/ Kira
Friday 3:00-4:00 Ballet/Jazz Combo (4-6) w Kira
Saturday 9-9:45 Creative Dance w/ Kira
Saturday 10-10:45 Pre-Ballet 1&2A w/ Kira
Saturday 10:45-11:30 Pre-Ballet 2A&B w/ Kira
Saturday 11:30-12:30 Ballet/Tap Combo (6-9 years)

LEVEL 4B (AGE 12+)

Tuesday 4:30-6 Level 4B&C w/ Cecily
Wednesday 3:30-4:30 Contemporary 4AB&C w/ Emma
Wednesday 4:30-5:30 Jazz 4B&C w/ Allie
Wednesday 5:30-6:45 Level 4B&C w/ Allison
Friday 4-5 Pointe 4B&C w/ Marina
Saturday 10:30-12 Level 4AB&C w/ Allison

LEVEL 4C (AGE 13+)

Tuesday 4:30-6 Level 4B&C w/ Cecily
Wednesday 3:30-4:30 Contemporary 4AB&C w/ Emma
Wednesday 4:30-5:30 Jazz 4B&C w/ Allie
Wednesday 5:30-6:45 Level 4B&C w/ Allison
Friday 4-5 Pointe 4B&C w/ Marina
Saturday 10:30-12 Level 4AB&C w/ Allison

LEVEL 5&6 (AGE 14+)

Monday 4:30-5:45 Level 5&6 w/ Allison
Monday 5:45-6:45 Contemporary 5&6 w/ Emma
Tuesday 4:30-6:00 SSBYD Company Class w/ Noam
Wednesday 4:30-5:30 Pointe/Variations w/ Cecily
Wednesday 5:30-6:30 Jazz 5&6 w/ Allie
Friday 4-5 Pointe 5&6 w/ Amber
Saturday 10:30-12 Level 5&6 w/ Megan

SSBYD REHEARSAL

Tuesday 6:00-8:00pm (except Level 4A)
Friday 5:00-7:00pm
Saturday 12:30-3:30pm

OPEN ADULT & DROP-IN

Monday 4:30-5:45 Level 5&6/Open Adult w/ Allison
Tuesday 6-7:30 Beg. Adult w/ Susan
Thursday 6-7:30 Int. Adult w/ Allison
Thursday 6-7:30 Beg. Adult w/Susan
Saturday 9-10:30 Int. Adult w/ Allison

STATE STREET BALLET ACADEMY
SPRING 2022

Class Updates

Monday Ballet Level 5&6 is now
4:30-5:45pm

Contemporary 5&6 is now
Mondays from 5:45-6:45pm
with new teaching artist Emma Maple!

Pointe & Variations (Level 5&6 only) is now
Wednesdays from 4:30-5:30pm

New Class Alert!

Jazz/Tap Combo on Tuesdays from 3:30-4:30pm
with teaching artist Jacey Allen. Begins January 25.
Designed for ages 4-6.



Please welcome new teaching artist and State Street Ballet company member
Amber Hirschfield!
Amber will be teaching Pointe 5&6 on Fridays from 4-5pm.

STATE STREET BALLET
ACADEMY 2021/2022
SENIOR SPOTLIGHT

Taylor Wolf

Q. How long have you been dancing for?

A. I have been dancing for 14 years, and in addition to my training with SSBA, I have trained at Santa Barbara Dance Arts.



Q. What has been your favorite role to perform so far?

A. My favorite role has been Spirit of Winter, in Rudolph; as well as a Princess in State Street Ballet's Nutcracker.



Q. What are your plans after graduating?

A. Post graduation, I plan to study biochemistry, with a goal of attending medical school, while continuing dance from a professional standpoint.

Check This Out!

FREE MASTER CLASS SCHEDULE FOR SSBYD STUDENTS

Wednesday, January 19 5:30-7pm Masterclass w/ Ballet Hispanico

Tuesday, February 8 Adjudication (time TBA) w/ Susan

Tuesday, March 1 4:30-6:00 Broadway Jazz Masterclass w/ Aaron Smyth

Tuesday, April 12 4:30-6pm Masterclass w/ Alvin Ailey

Tuesday, May 10 4:30-6pm Masterclass w/ Joffrey Ballet

**Join us for Madeline
May 21 at The Lobero Theatre**

**Early bird registration for
Summer Camps begins April 2nd**



Learn About Ballet

Hispánico

For fifty years Ballet Hispánico has been the leading voice intersecting artistic excellence and advocacy, and is now the largest Latinx cultural organization in the United States and one of America's Cultural Treasures. Ballet Hispánico brings communities together to celebrate and explore Latino cultures through innovative dance productions, transformative dance training, and enduring community engagement experiences.

National Medal of Arts recipient Tina Ramirez founded Ballet Hispánico in 1970, at the height of the post-war civil rights movements. From its inception Ballet Hispánico focused on providing a haven for Black and Brown Latinx youth and families seeking artistic place and cultural sanctuary. By providing the space for Latinx dance and dancers to flourish, Ballet Hispánico uplifted marginalized emerging and working artists, which combined with the training, authenticity of voice, and power of representation, fueled the organization's roots and trajectory. In 2009, Ballet Hispánico welcomed Eduardo Vilaro as its Artistic Director, ushering in a new era by inserting fresh energy to the company's founding values and leading Ballet Hispánico into an artistically vibrant future. Today, Ballet Hispánico's New York City headquarters house a School of Dance and state-of-the-art dance studios for its programs and the arts community. From its grassroots origins as a dance school and community-based performing arts troupe, for fifty years Ballet Hispánico has stood as a catalyst for social change.

Ballet Hispánico provides the physical home and cultural heart for Latinx dance in the United States. Ballet Hispánico has developed a robust public presence across its three main programs: its Company, School of Dance, and Community Arts Partnerships.

Through its exemplary artistry, distinguished training program, and deep-rooted community engagement efforts Ballet Hispánico champions and amplifies underrepresented voices in the field. For fifty years Ballet Hispánico has provided a place of honor for the omitted, overlooked, and oppressed. As it looks to the next fifty years and beyond, Ballet Hispánico seeks to empower, and give agency to, the Latinx experience and those individuals within it.



Important Reminders:

**Please Note: In order to register for Spring classes
PARENTS MUST CREATE AN ACCOUNT
@ <https://dancestudio-pro.com/online/ssbacademy>**

QUESTIONS? Email cecily@statetsreetballet.com

Monday January 3, 2022: Fall Semester Classes Resume

January 10th: Spring Semester Tuition Due

January 17th: Martin Luther King Day OFF

January 19th: Free Masterclass with Ballet Hispanico for
SSBYD students!

January 24th: Spring Semester Classes Begin

We are doing everything we can to keep our dancers safe and healthy including:

- **Checking temperatures**
- **Sanitizing hands on entry**
- **Requiring masks when indoors**
- **Air-filtering fans on at all times**
- **Regular sanitizing of barres and studios**

Thank you for being a part of our dance family!

*Follow us
on Social
Media!*



@statestreetballetacademy
@ssbydyoungdancers



@statestreetballetacademy